

VIII European Biennial of Landscape Architecture

ETSAB - Escola Tecnica Superio d'Arquitectura de Barcelona Avenida Diagonal, 649 08028 Barcelona - Spair T: +34.93 5520842; +34. 93 401641

biennal.paisatge@upc.edu http://www.cooc.net/landacape

International Biennial of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

A LANDSCAPE FOR YOU

TECHNICAL DOSSIER

Title of the project School of Landscape Architecture - Building and Landscape Concept Design

Authors Andrea Baus

Title of the course Architectural Design- 2nd year od Landscape Architecture, elective course

Academic year 2013 / 2014

Teaching staff prof. art. Stanko Stergaršek, architect / Iva Rechner Dika, PhD landscape architect

Department / Section / Program of belonging Department of Ornamental Plants, Landscape Architecture and Garden Art

University / School University of Zagreb / Faculty of Agriculture / School of Landscape Architecture - Zagreb

Short description of the project

The site for school of landscape architecture building is located within the pavilion complex of Faculty of Agriculture in Zagreb, Croatia. The school building is a detached object covering 2700 square meters consisting of a ground floor (partially underground), and the first floor. The school is placed diagonally in relation to the surrounding buildings with the goal of preserving the existing trees. The idea was to connect the outer and inner space, and thus the building blends with the environment without imposing. The building is inspired by Fibonnaci type golden spiral, which is reflected on the ramp form as the dominating element. The ramp symbolizes the students' constantly expanding knowledge and leads to the library on the top of the building as a knowledge spring. Other than its symbolic role, the ramp can be used for a student hang-out and break spot or even for sledging during the winter. A greater part of the ramp is in shade which extends its use throughout the warmer months.

South of the building, the main pathway leads to a formal gathering area filled with various decorative plants, benches and an atmospheric water element, and an entrance square containing rock sculptures that can be used for sitting. North of the building, there are bleachers intended to be used for outdoor lecturing and are accessed from the classrooms. There is another stepping stone pathway whose role is artistic as well as functional. Additional amenities include a shaded grill area and a parking lot with tree rows.

PLAN OF LOCATION



MAP OF PAVILLION COMPLEX OF FACULTY OF AGRICULTURE AND FORESTRY



GOOGLE EARTH



РНОТО А



РНОТО В



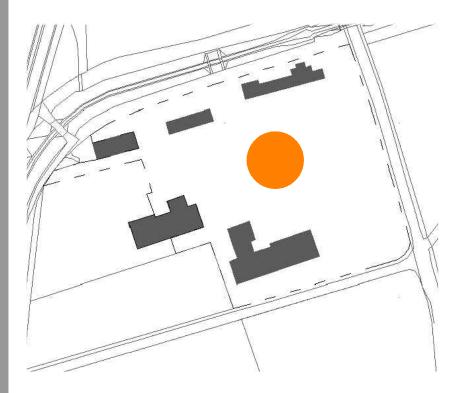
Croatia



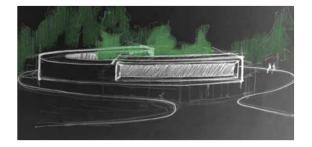
University of Zagreb / Faculty of Agriculture / **School of Landscape Architecture - Zagreb** 2013 / 2014

School of Landscape Architecture - Building and Landscape Concept Design Andrea Baus

SITE PLAN



SKETCHES



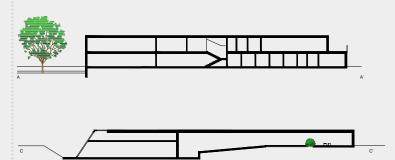




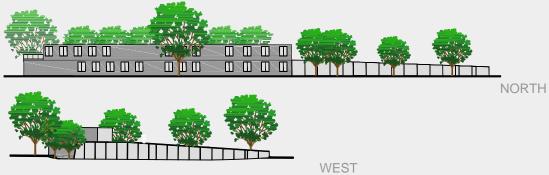
PLANS



SECTIONS



FACADES





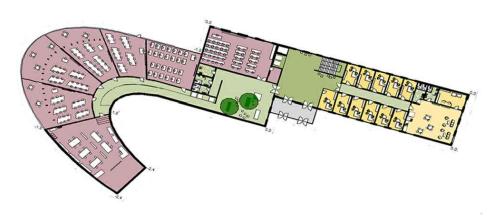


Croatia

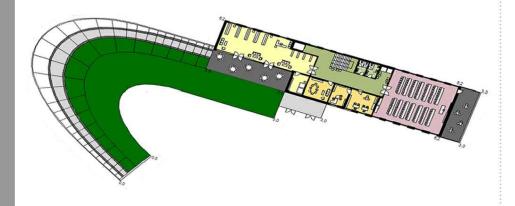
University of Zagreb / Faculty of Agriculture / School of Landscape Architecture - Zagreb

School of Landscape Architecture - Building and Landscape Concept Design **Andrea Baus**

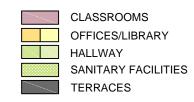
GROUND FLOOR PLAN



FIRST FLOOR PLAN

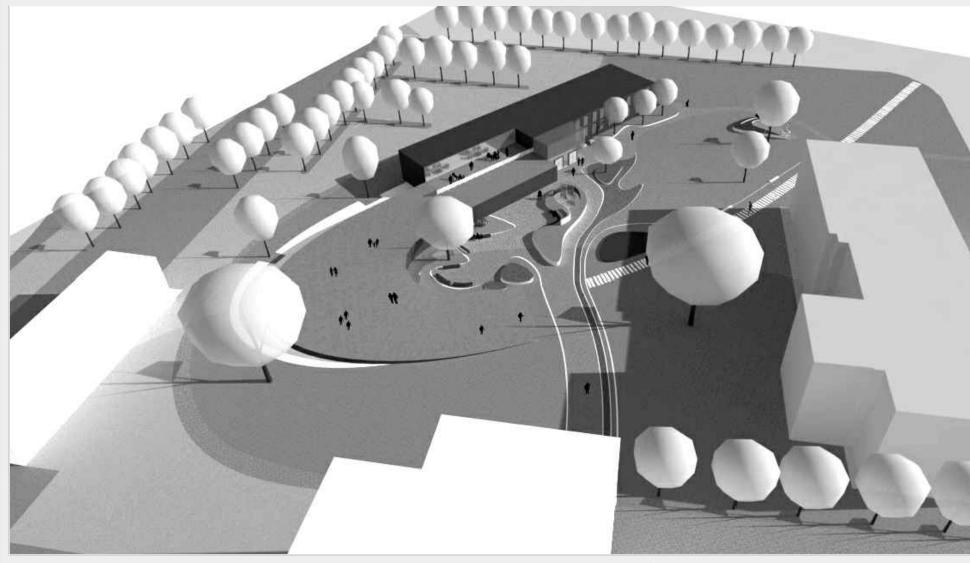


KEY:





RENDERS











Croatia

University of Zagreb / Faculty of Agriculture / School of Landscape Architecture - Zagreb 2013 / 2014
School of Landscape Architecture - Building and Landscape Concept Design

Andrea Baus











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A LANDSCAPE FOR YOU

TECHNICAL DOSSIER

Authors
Andreja Benčić
Architectural Design - 2nd year of Landscape Architecture, elective course
Academic year
Teaching staff
Department / Section / Program of belonging Department of Ornamental Plants, Landscape Architecture - Zagreb

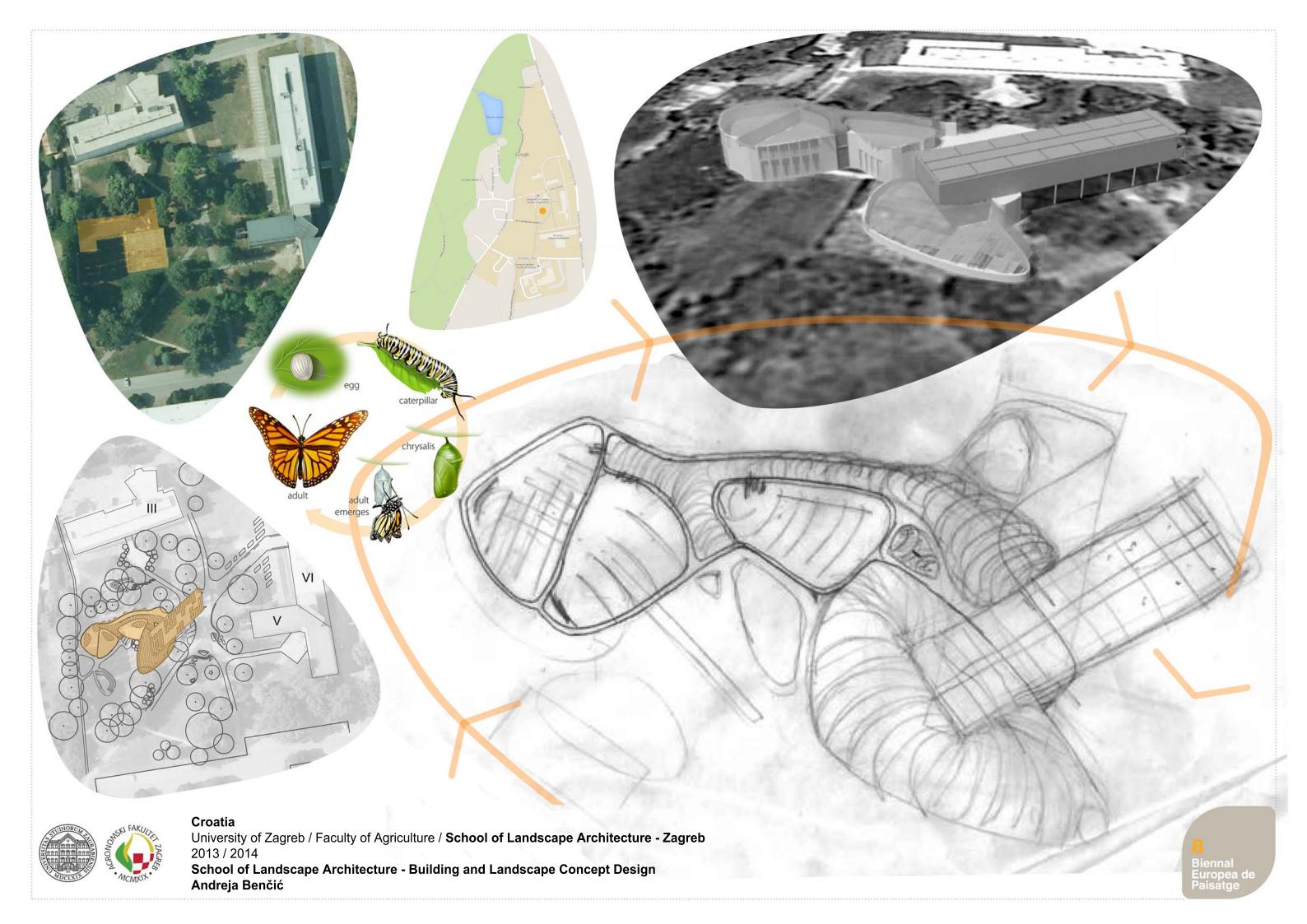
School of Landscape Architecture - Building and Landscape Concept Design
Andreja Benčić
Architectural Design - 2nd year of Landscape Architecture, elective course
2013 / 2014
prof. art. Stanko Stergaršek, architect / Iva Rechner Dika, PhD landscape architect
Department / Section / Program of belonging Department of Ornamental Plants, Landscape Architecture and Garden Art
University / School
University of Zagreb / Faculty of Agriculture / School of Landscape Architecture - Zagreb

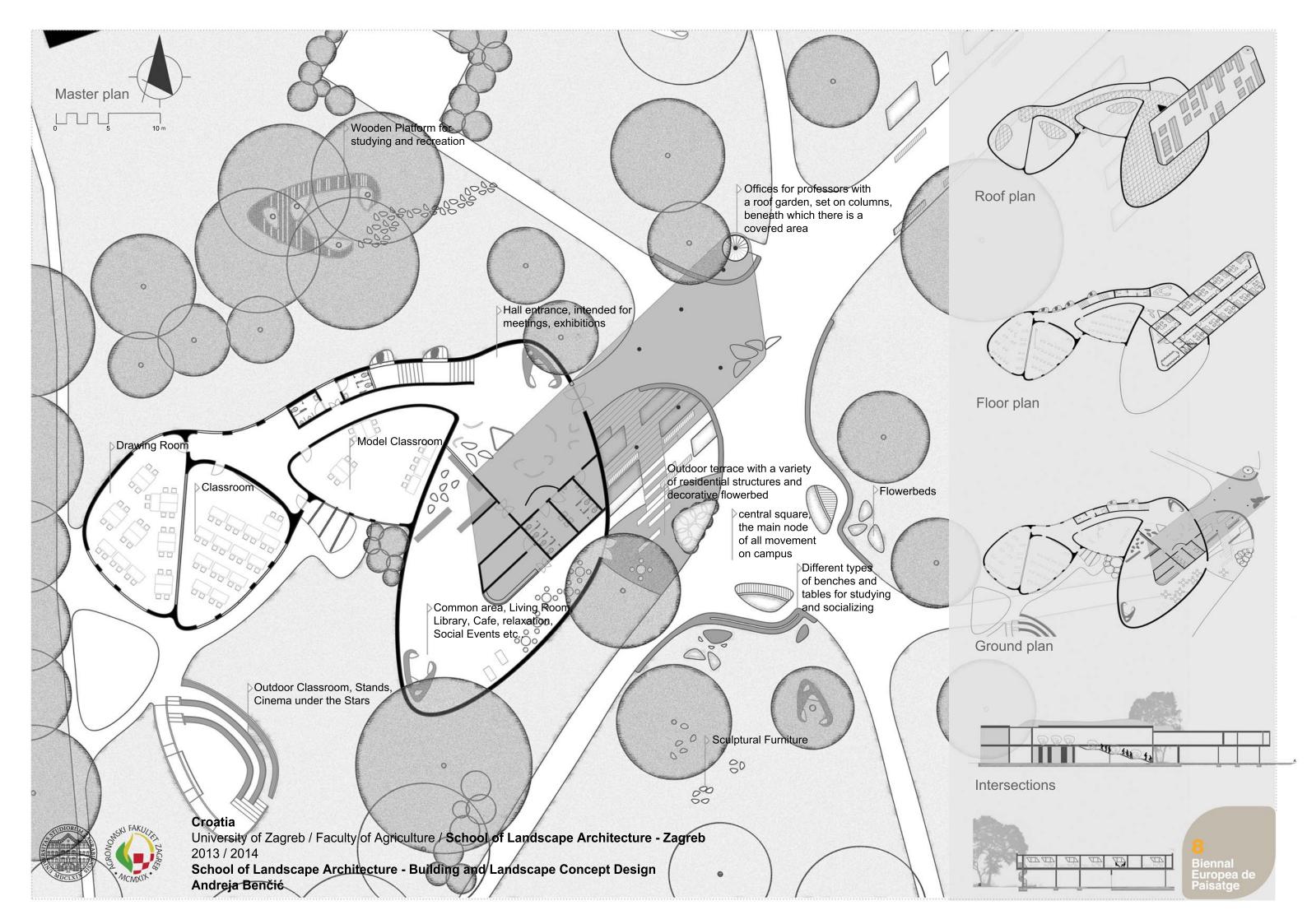
Short description of the project

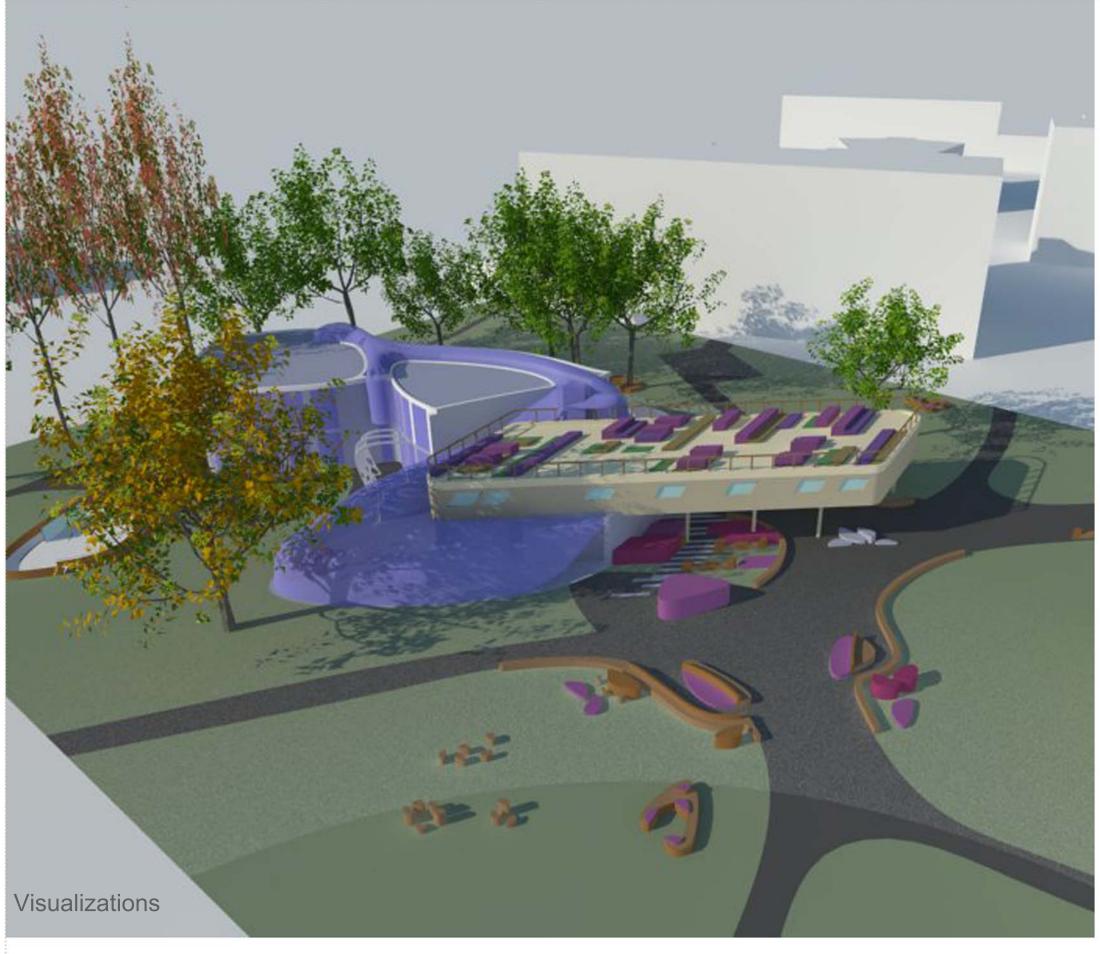
This project is based on a spatial program for school of landscape architecture building. Input information for defining a project program is based on present conditions (number of students and teaching staff) as well as their wishes. Designing simultaneously the building and landscape and in the same time, connecting indoor space with outdoor spaces is something what every LA student should experience.

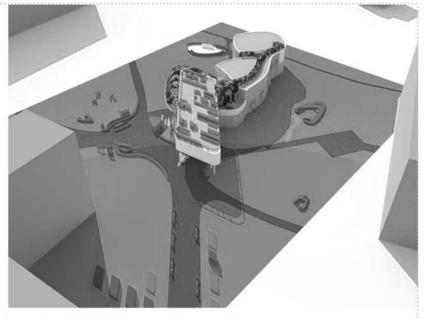
The site for this project is located at the Faculty of Agriculture in Zagreb, Croatia. Currently greenhouse isn't in daily use and it is decaying, but as a greenhouse in the middle of campus, it became a symbol.

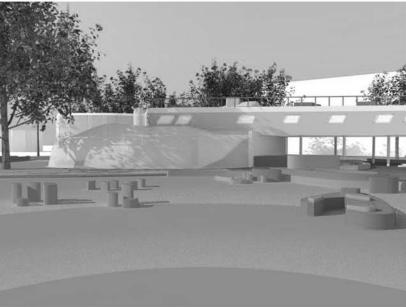
In this project the greenhouse serves as a community area for all students, with additional two floors of classrooms, computer classrooms, model classrooms, and "flying" teacher offices, which at the same time creates a space under it, for being outside even under bad weather conditions. Surrounding landscape is designed for different student activities, open-door classroom, benches and other elements where students can contemplate, socialize, encounter other people, work and have fun. Architecture of the school is modern, bionic and futuristic, as well as low energy and environment friendly, with a lot of window surfaces, vertical gardens, modern materials (solar panels and hydrophobic surfaces). Bionic architecture is representing all stages of butterfly growth, and like every good project, it started with an idea (egg), progressing as a caterpillar, cocooned in the mid-time and raised like a butterfly at the end.

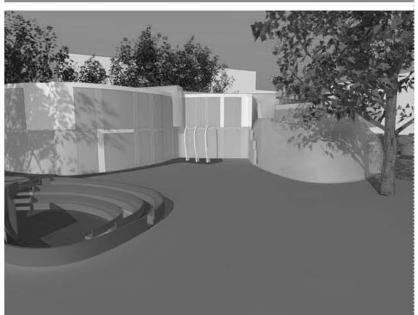
















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School of Landscape Architecture - Building and Landscape Concept Design Andreja Benčić





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Contact: Anna Cavaller

http://www.cood.net/lundscape

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TECHNICAL DOSSIER

Title of the project
Authors

School of Landscape Architecture - Building and Landscape Concept Design

Ivana Bunjak-Pajdek

Architectural Design - 2nd year Ms Landscape Architecture, elective course

2013 / 2014

Academic year 2013 / 2014

Teaching staff prof. art. Stanko Stergaršek, architect / Iva Rechner Dika, PhD landscape architect

Department / Section / Program of belonging Department of Ornamental Plants, Landscape Architecture and Garden Art University / School University of Zagreb / Faculty of Agriculture / School of Landscape Architecture - Zagreb

Short description of the project

The emphasis of this project was to design the School of Landscape Architecture: building and landscape around it. The main assignment was definining the functional programme and content for School of Landscape Architecture, that meets the distinct needs at landscape architects education. This kind of education sometimes requires staying at School during the whole day and sometimes night. That was the main reasoning behind philosophy of this project, that was inspired by the triangle of students life. Students life triangle has three poles (good grades, social life and enough sleep), between which you can choose only two. That was the starting point, where the pole with "good grades" symbolized needs like learning, drawing, creating, while the pole "enough sleep" was considered as biotic needs, and "social life" symbolized students free time. This philosophy is visible in the layout building and designed landscape around it. Central point of the triangle, at layout - central atrium, is the point where all needs or poles meet: learning, relaxing and having fun. Likewise, creating the building in U-form allowed redistributing three different categories of needs (mentioned before) and space (classrooms, Art&Craft Lab, library, offices, living room, kitchen, multifunctional expanded corridors, etc.), leaving the central space free for the atrium garden. The garden was designed considering existing vegetation and preserving old trees. Structures for outdoor learning, workshops and projects, relaxing and socialization such as: "path of generations", "floating" terrace, "sculptural" garden of materials, botanical garden etc. where added. The whole process of making conceptual design of the school building and garden where simultaneous, meaning that, building and landscape were designed depending on each other, at the same time.

PROJECTUAL PROCESS **WORK HABITS**

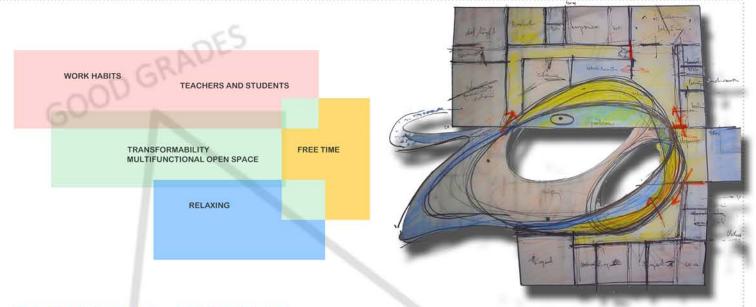
TIMESHARING

ULTIFUNKICONALIT

RANSFORMABILITY

NEEDS

meeting room classrooms administration orchard rekreation fun learning outside botanic garden barbecue multi platform terrace, benches, tables d corridors bathroom with shower



LOCATION & SITE

RELAXING

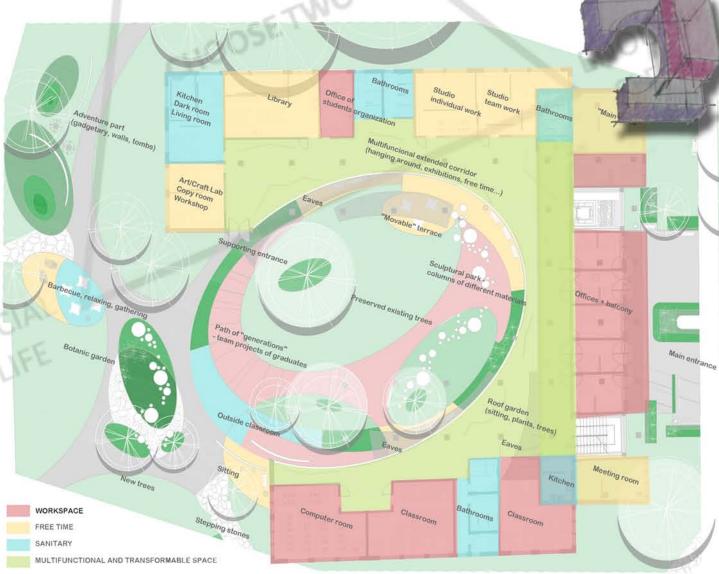
SOCIALIZATION







GENERAL SHEME







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School of Landscape Architecture - Building and Landscape Concept Design Ivana Bunjak-Pajdek



SECTIONS - FACADES GOOD GRADES NORTH FACADE EAST FACADE WEST FACADE SOUTH FACADE **GROUND FLOOR PLAN** FIRST FLOOR PLAN 30 Croatia

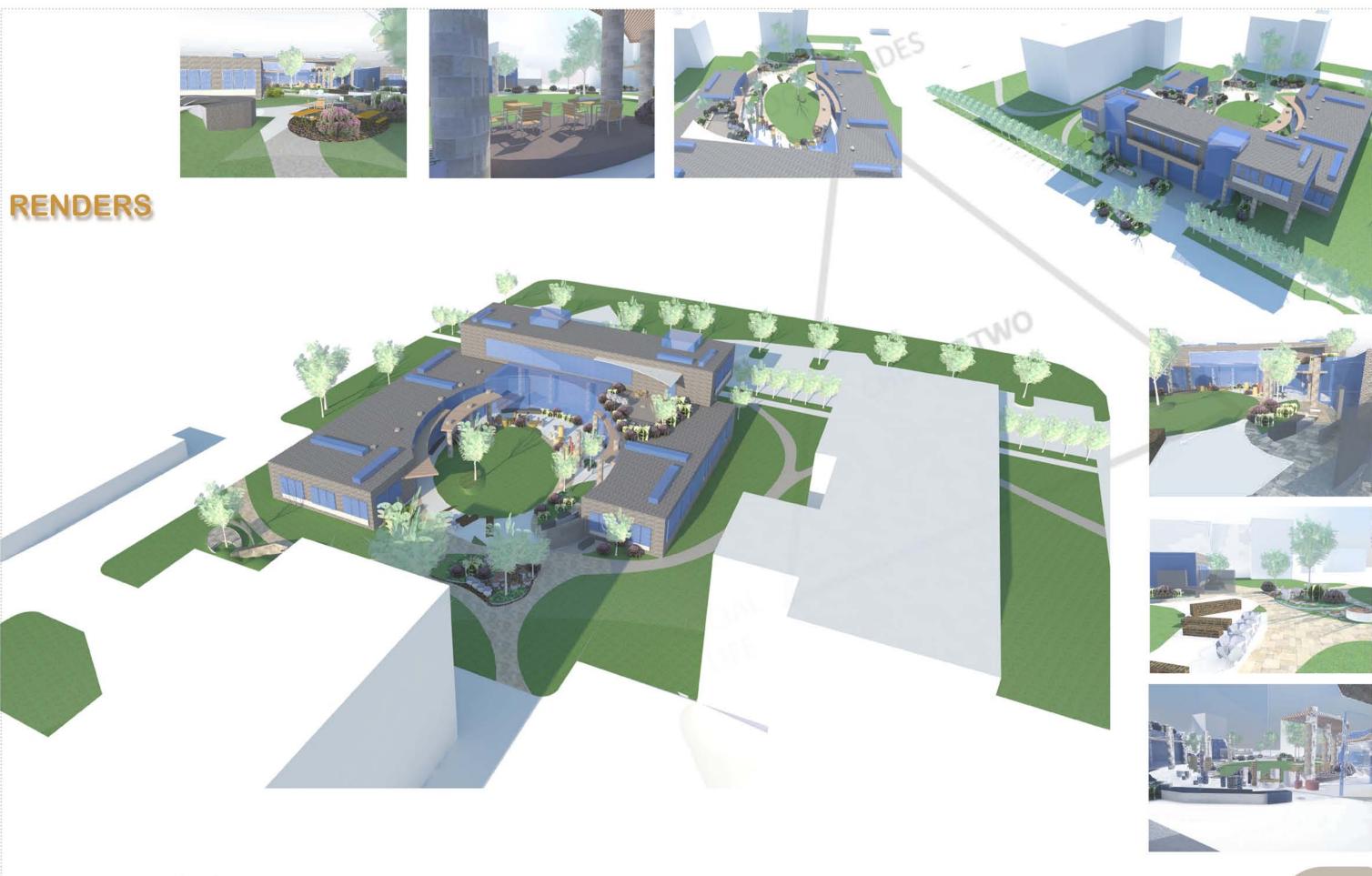




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School of Landscape Architecture - Building and Landscape Concept Design Ivana Bunjak-Pajdek









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A LANDSCAPE FOR YOU

TECHNICAL DOSSIER

School of Landscape Architecture 'Stream' - Building and Landscape Concept Design

Nikolina Malbaša

Title of the course Academic year Architectural Design - 2nd year Ms Landscape Architecture, elective course

2013 / 2014

Teaching staff prof. art. Stanko Stergaršek, architect / Iva Rechner Dika, PhD landscape architect

Department / Section / Program of belonging Department of Ornamental Plants, Landscape Architecture and Garden Art

University / School University of Zagreb / Faculty of Agriculture / School of Landscape Architecture - Zagreb

Short description of the project

Student assignment was to create our own concept for the school of landscape architecture and design a building, educational institution, with outdoor space. Basic idea for the design was composition of the square, circle and triangle. Significant spiritual component is visible through philosophy that square represents concentration, circle represents emotion and triangle represents intellect. The main elements that make this building are rectangles, mutually arising from one form, their intersecting in one corner is the central residential area that directs the movement of the other linear parts (represented by a circle). Connecting the end points of the building we get to the base of the triangle which unites the story about the importance of intellect, will and emotions in a process of education. Looking at the structure in cross section, elongated character of the building is interrupted by three elements that are vertically prominent. Also, the design of the building entailed the landscape design of the outer area. The basis for the landscape design was geometric with organic forms and patches with ornamental grasses and plants. There is a space within the forest where is possible to or ganize informal outdoor classes and in the central space there are sculptures and fountains which make this space more formal. The area along the stream is complemented by rocks and water plants on slopes. Landscape design is continued in the interior of the building, garden atrium is visible from the main entrance, while the side entrance provides a view on the vertical garden.

location site













photographs of location





SOURCE: HTTPS://WWW.GOOGLE.HR/MAPS/





Croatia

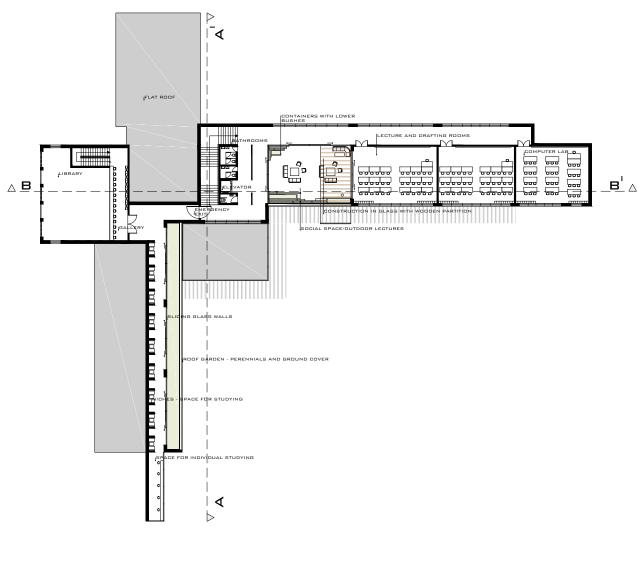
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School of Landscape Architecture 'Stream' - Building and Landscape Concept Design Nikolina Malbaša

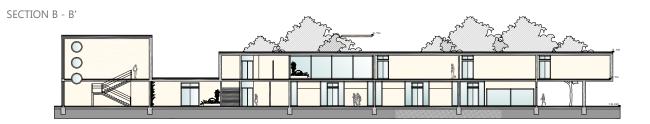


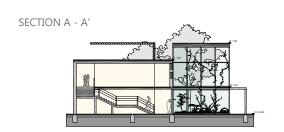
ground floor plan first floor plan





sections











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School of Landscape Architecture 'Stream' - Building and Landscape Concept Design Nikolina Malbaša



facades





renders









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Authors
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2013 / 2014
prof. art. Stanko Stergaršek, architect / Iva Rechner Dika, PhD, landscape architecture and Garden Art
University / School
University of Zagreb / Faculty of Agriculture / School of Landscape Architecture - Zagreb

Short description of the project

The main goal of this project was to define a spatial/functional program for the school of landscape architecture building and to design it together with the landscape around it, that both meet the needs of present and future generations of students and teachers.

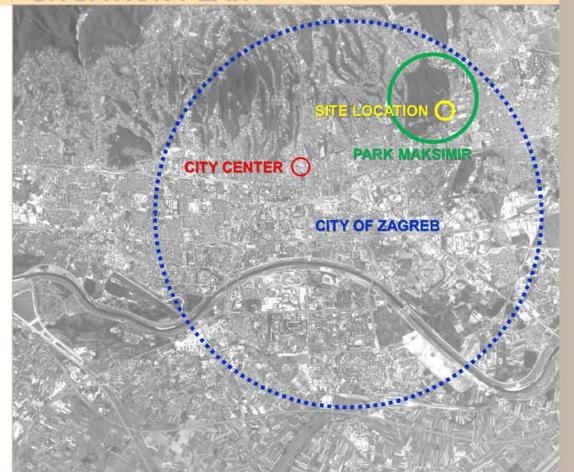
This self-sustainable school consists of two square buildings, one for teachers and one for students, connected with two elliptical glass domes.

Landscape design main idea emerged from the site's historical matrix with the ellipse surrounding the school that was reintroduced to achieve the reminiscence of the original design which disappeared over time. The vista towards the small chapel of St. Juraj is reopened through the passage between the two school buildings.

The connection between the building and the ellipse was achieved through 1,5 x 1,5 meter raster that spreads from the northwest to the southeast, at certain points passing through the school buildings and over them. To achieve a connection between modern and historical design a stripe of solar panels is placed from Haulik's Summer House through the ellipse, spilling into 1,5 x 1,5 meter squares when it reaches the raster around the school, continuing again in a straight line into the forest behind the school building. The landscape surrounding the school mainly consists of the existing dense forest and the "green classroom" that is placed into the raster and serves as a place for students to learn, design, build and maintain their environment in a sustainable manner, but also relax and spend their free time.

Consult the Web page at: http://www.coan.net/lendscape

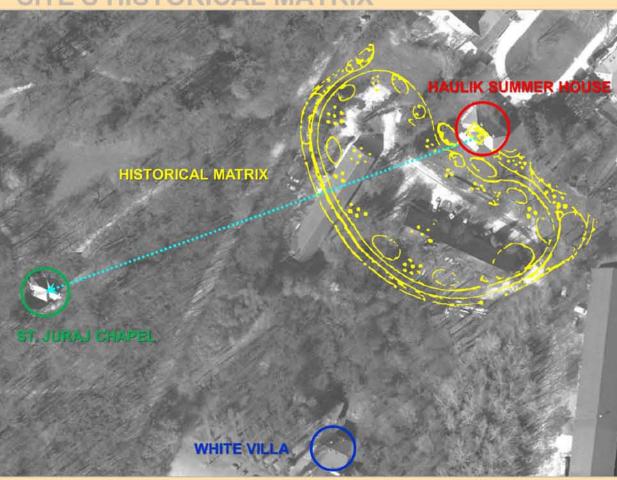
SITUATION PLAN



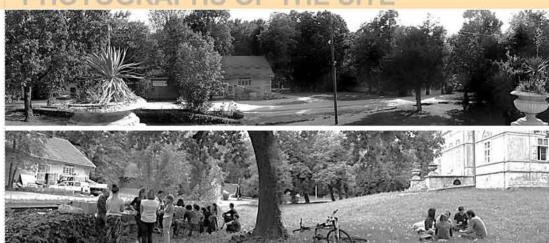
LOCATION PLAN



SITE'S HISTORICAL MATRIX



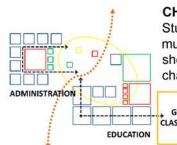
PHOTOGRAPHS OF THE SITE



PROJECT PROCESS & PHILOSOPHY







CHALLENGE

Students need to be engaged, teaching must be fun and exciting. Each lesson should be relevant, tempting and challenging.

Challenging.

SSROOM

individual work





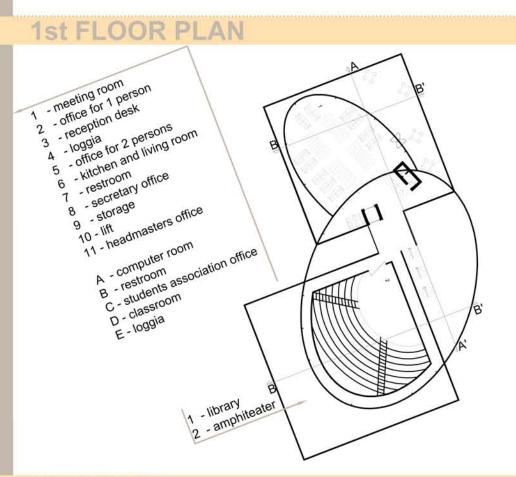
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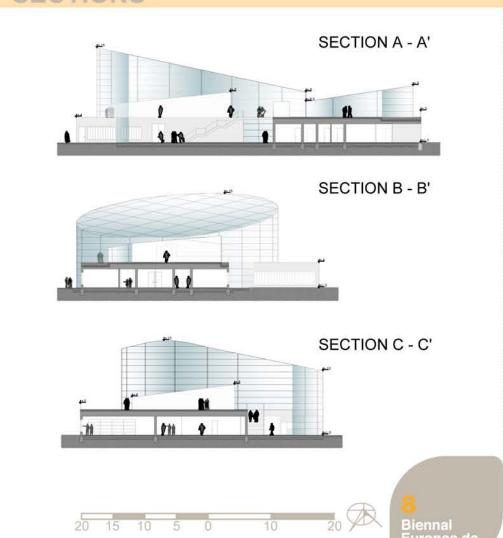
School of Landscape Architecture - Building and Landscape - Concept Design Ana Žmire





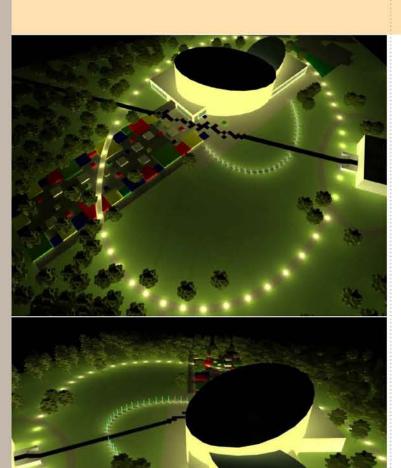


SECTIONS



3D VISUALIZATIONS











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